

L.A.C.E. Newsletter

Members of L.A.C.E. receive a 8 page newsletter quarterly.

The Newsletter is printed in January, April, July, and October.

Issues usually carried the following columns

- President's Message
- Upcoming Monthly Class information. (Class follows the meeting each Saturday)
- Upcoming events, demonstrations, etc.
- Review of the last three months meetings.
- Articles and reviews written by guest writers.
- Hints Column (Ways to make Lacing easier, be it bobbin Lace, tatting, storage ideas, or techniques suggestions.)
- At least one to three patterns are included per issue.

Issues are handed out at the meetings, and then hardcopies are put in the mail as soon after the meeting as possible. PDF copies of the same issues are sent out to members who have emails. Some members have opted out of the hard copy and only receive the email copy.

NOTE: Issues are not put on our website as an incentive to others to join our guild.

Photo to the left is a sample first page. Sample to the right is a pattern page which included hints.

L.A.C.E.

L.A.C.E. is a non-profit organization for all those who are delighted by the multiple facets of lace. Its purpose is to promote interest in the study, history, collection and instruction in the making of all varieties of lace for its members and the general public.

Lacemakers and Collectors Exchange
Volume 17, Issue 04
Fall, 2011

From the President

Fellow Lacers,

Summer has come and gone. We have had a busy "hoi" summer. Lace Day was a big success despite a few hiccups. It seems like there was something lace going on all the time. From the very elaborate lace dress display at the Illinois State Museum in Springfield, to many of us demonstrating lace at local fairs and fundraisers throughout the area. There was even a trip to Adirondack, IL to see a lace exhibit at the Heritage Museum.

Several of our guild went to the (O.L.) convention held in Bethesda, MD. My big event this year was learning to shuttle tat at the (O.L.) convention. Several tatters took me (a hopeless tatter) under their wing to teach me how to tat and under their care I learned. I really think that it was a secret contest to see who could teach the worst tatter there. But I can say I no longer end up with a ball of knots—a big milestone for me.

Our classes over the last couple of meetings have helped advance the knowledge of lace making for our members. In July Janice taught us how to do Bucks with a beautiful "Alice" pricking. In August Susie Johnson passed on techniques in Honiton. Let's not forget Kate with her knitted wire necklace done with a knitting spool. October will have Kathleen show us Bedfordshire Lace. For the November class I will show a technique in color change that can be done either in either knit or crochet.

Don't forget that nominations for Treasurer and Vice-President are currently being sought, with voting in November. Please volunteer and keep our guild moving forward. There will be no meeting in December, but we will have our holiday party in January. It will be held at a local restaurant to be announced later. The January meeting has always been a good time.

Yours in Lace, **President Donna**

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2010 L.A.C.E. Activities - Mark your Calendar

Date	Occasion	Presented by
October	Bedfordshire Lace	Kathleen Cantwell
November	Study in Color: Crochet or Knit	Donna Fousek
December	Holiday for all	No Meeting.

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Pumpkin Vine Edging By Heidi Sandy

Sample made with DMC Fete Cotton size 8 measures 7 1/2 inch tall by 17 1/2 inches between pattern repeats.

Suggestions:
2 shuttles, orange and green threads
Use a tiny crochet hook (approx size 10) for the shuttle joins on the big pumpkins
Compress all chains firmly before joining

Starting with small ring:
R 0 st, s, 0 st, close ring, reverse work
Ch 9 st, s, 0 st, reverse work
T6 14 st, close ring center of big pumpkin, reverse work
Shoelace stick to 2WS shuttles (use orange as working thread)

Working clockwise around big pumpkin center:
Ch 12, shuttle join to bar of bottom ds of big pumpkin,
Ch 12, shuttle join to top of pumpkin, (cross in front of pumpkin)
Ch 9, join to previous small ring
Ch 9, join to bottom of pumpkin,
Ch 9, s, Ch 9, join to top of pumpkin
Turn work around, which changes green thread to working thread, join through into bar of last green.
Shoelace stick to reverse shuttles, make small ring opposite previous small ring.
Resume Chain:
Ch 6 st, s, 0 st, reverse work
R 0 st, join to left p of big pumpkin, 0 st, close ring
Shoelace stick to reverse shuttles, make small ring opposite previous small ring, 0 st, s, 0 st, close ring, reverse work
Ch 5 st, s, 0 st, reverse work
R 0 st, join to s of previous small ring, 0 st, close ring, reverse work
Shoelace stick to reverse shuttles, make small ring opposite previous small ring, 0 st, s, 0 st, close ring, reverse work
Repeat from * until edging is desired length

Public Domain Tatting Books Archive:
Pub/c domain - <http://www.georgianella.com/td/public/index.html>
2012 list - http://www.etsy.com/listing/150168686/georgianella_tatting.html (copy of AD)
Alistor Open pub domain archive - <http://home.comcast.net/~mrsue/index.html>
Beaton tatting section - <http://www.quarter.org/users/1314/>
Free Vintage Tatting Patterns - <http://www.vintagecraftsystems.info/tatting/index.html>
(Thank you to Georgia Seitz for this page of tatting information. Georgia is our newest L.A.C.E. member.)

Lace Hints:

- **Lace Teachers - Take note.**
To prepare for a new beginner to lace:
Simplify some bobbins, but leave a few...
Prepare a pricking, but leave a few holes...
Wind most of the bobbins but leave a few...
When your new student arrives you have a few remaining tasks for the beginner to do so they learn a lot about lace in a short amount of time.
Thank to Annelise Jean Nathan, from Great Britain, for this hint.
- **Can a t-shirt with a v-neck that is just a tad too low for you? Alice showed from Anelche suggests making a makeshift piece of lace (she listed Russian) and stitching it on the front of the shirt. It looks really neat, so if the shirt were designed that way. Just remember to pre-shrink the shirt and the lace.**
Send us your hint and it will appear in the next issue.

Photo by Heidi Sandy (2010). Thank you Heidi! By Heidi Sandy