Creative Lace Event for Lacemakers Worldwide
sponsored by
New School of Lace in Ocean Park, BC, Canada

lace | heart | art

2nd International Challenge and Online Exhibition of Handmade Bobbin Lace in Colour

In memory of Barbara Jean Jones

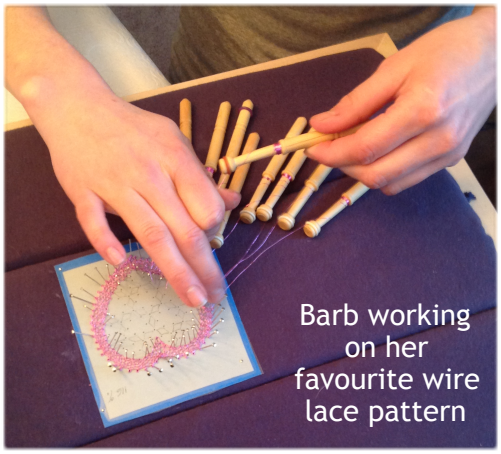
We invite all lacemakers to use lace|heart|pattern #2 and fill it with colours, creativity and love!

Free Pattern. No Entry Fee. Simple Submission Process.

lace | heart | art #2
2nd International Challenge and Online Exhibition
of Handmade Bobbin Lace in Colour

Designed by Lenka Suchanek
for New School of Lace
July 2018

STORY OF BARB'S HEART


Barb working on her favourite wire lace pattern

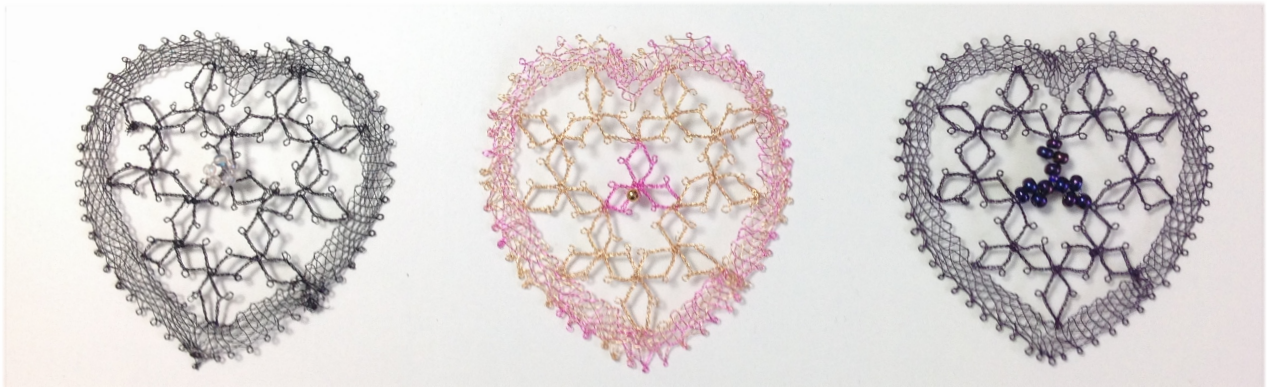
Barbara and her mom, Pat, were among the first students who signed up for Adult Bobbin Lace course offered by the New School of Lace, back in 2014. Barb was the youngest in the class, and she came in with youthful energy and an open mind, eager to learn. Her enthusiasm not only allowed her to grasp the lace basics quickly, but also helped others to overcome common beginners' obstacles. Barb's great sense of humour, and a beautiful smile that came with it, opened our hearts and made our shared starting steps so much easier. Like any new lacemaker, Barb occasionally made mistakes and mixed up her bobbins, but there was something very different about how she responded. Instead of being upset and complaining about her abilities, she accepted mistakes cheerfully, just as another great opportunity to learn. Quite a mature and wise approach for somebody who is 27 year young, we thought! Barb's positive attitude had of course a very beneficial influence on the whole class. It helped to create a relaxed atmosphere, and encouraged everybody to persevere, enjoy and do their best.

Unlike many young lacemaking adepts, Barb did not leave after the first course to try something else. She took another course and many more. She loved lace and also the challenge of learning the traditional craft well. After working with fibre, she switched to wire and never looked back. With a bright colour palette of the wires and beads, Barb's lace really started to blossom. Especially when she discovered a heart pattern - a half stitch tape outline with a diamond plait filling - which became her favourite design. She made several hearts, one of them in her favourite purple colour. Barb always surprised us by her creative ideas, that added interest and fun to the simplest patterns. It was a joy to share lace with her, and we all looked forward to our weekly meetings. As we have got to know each other better, we learnt that when Barb was a child, she suffered a life-threatening brain injury. Not only she survived, but she fully recovered, went back to school, and graduated from high school and college. She lived a full life, close to her loving family and many friends. She worked in her community and helped with work on her parent's farm. She loved nature and animals, and enjoyed travelling, running, swimming and waterskiing. She liked to take photographs that captured all the beauty of her world, as she saw it and lived it.

Realizing the challenges that Barb faced every day, we understood why she would not be upset about a missed cross or twist. She had been used to solving much bigger problems. How she managed to keep her spirits high and her positive attitude intact was nothing short of a miracle. She was simply amazing.

When Barb's loving, caring soul left her earthly body in summer 2016, we were all overcome by a deep sadness and our weekly classes became profound healing sessions. Connected by delicate lace threads, we shared life lessons about grieving and healing, about a mother's strength and dignity, about power of women's wisdom, and most of all above love. Love embodied by Barb was so genuine and she shared it so effortlessly, that everybody around her was touched. Loosing her physical presence was very hard and stirred many emotions, but despite this all, we kept lacing, and the weave coming out of our hands was quite beautiful. As if somebody was watching our pillows, guiding our hands, and encouraging us to accept and turn it all in a great learning experience.

And because inspiration is never far from love, the idea of a bobbin lace challenge was born. The lace|heart|art international challenge and online exhibition, in memory of Barb, offers one simple heart pattern every year for lacemakers around the world to fill it with colours and love. We welcome everybody, and especially young lacemakers, to take part, get inspired, and create!


Barb's Collection of Wire Lace Hearts

Designed by Lenka Suchanek
for New School of Lace
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INTRODUCTION

We are pleased to present the 2nd lace|heart|art Challenge and Online Exhibition of Handmade Bobbin Lace in Colour.
In 2019 edition, the theme of the giving heart is symbolized with a bouquet of flowers. Simple lace tape outlines the heart shape. Flowers grow from the bottom of the heart and blossom with love. They are wrapped with a bow and offered as a present to the rest of the world, full of joy and gratitude for creativity, lace and life.

While the simple heart outline is provided, the blossoms are open to creative interpretation. We invite all lacemakers to fill the pattern with colours and textures, and create a truly original flower arrangement. Simple or elaborate, we will accept all heart bouquets, and include them in our celebration.

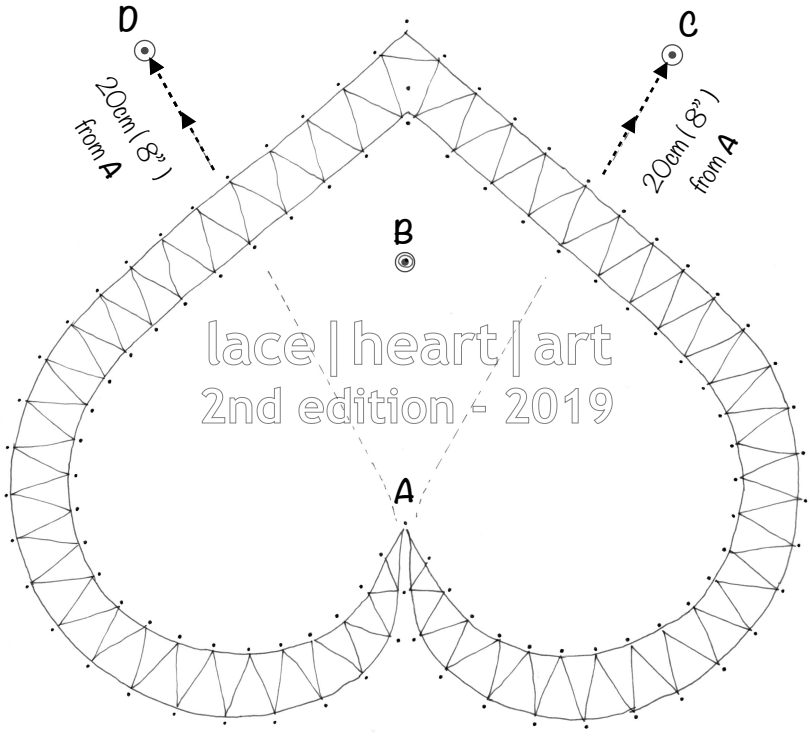
The instruction is provided for fibre as well as wire media. We encourage everybody to try both materials and explore their potential in colours.

If you have not participated in the previous edition, please visit lace|heart|art Online Exhibition for inspiration and more information about the Challenge.

We are looking forward to receiving your lace|heart|art #2 entries before February 14th, 2019!

lace|heart|art team
Wendy MacKinnon, Lenka Suchanek, Pat Wrigley
Surrey, BC, Canada

PRICKING



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INSTRUCTIONS for FIBRE HEART

MATERIAL for FIBRE SAMPLE 2A
- Bockens Lingarn, NEL 40/2 (1/2 bleached)
- 30/2 silk yarn (red) for braided cordonnet accent in the tape, and for the bow

MATERIAL for FIBRE SAMPLE 2B
- Presencia Finca#30
- 30/2 silk yarn (red, orange) for braided cordonnet accent in the tape, and for the bow

PRICKING
The pricking works with above mentioned thread, or similar size threads.
It should be tested and resized for any other threads.

BOBBIN WINDING for the HEART OUTLINE (approximate measurements):

Linen 40/2 or Finca Cotton #30 :
- 6 passive pairs: 90 cm [3ft] on each bobbin
- 1 worker pair: 180 cm [6ft] on each bobbin

Silk 30/2
- 2 cordonnet pairs: 100 cm [39”] 2-ply on each bobbin

WORKING INSTRUCTIONS

Hang worker pair on starting pin **A,** hang 6 passive pairs on a support pin **B**. Two cordonnet pairs will be used for tying the bow at the end, so they start further away, on support pin C. Place the support pin somewhere on the pillow, and hang both cordonnet pairs on it.

First row:
Start with worker on left side: Work cloth stitch (C-T-C) trough all 6 passive pairs, pin between the last passive and worker, add 2 twists to worker.
Second row: Bring in the cordonnet pairs and lay them in the middle of the tape (between the passives 3 and 4). Work *whole stitch (C-T-C-T) with worker and the first passive pair, cloth stitch (C-T-C) through the second and third passive pair. Pass the worker through the cordonnet pairs in interlocking V design: lift two middle bobbins, pass both worker bobbins through as gimp (over cordonnet bobbin 1, under bobbins 2 and 3, over bobbin 4), move the middle cordonnet bobbins over the side cordonnet bobbins (bobbin 2 over 1 and bobbin 3 over 4); continue with the worker to cloth stitch (C-T-C) through the next 2 passive pairs, add one twist to the worker, whole stitch (C-T-C-T) through the last passive in the row; pin, add one twist to worker around pin**.

Continue working the tape, repeating from * to **. Follow the working diagram to navigate the centre point of the heart (experienced lacemakers can solve the corner in other ways). Finish the second half of the tape outline. Make sewings at the last two headside pins to close the heart outline (pin A and one before it). Secure worker with square know and cut off.

Lead the passive pairs together towards support pin **B a**nd group them with starting loops. Use the worker to knot over the bundle (buttonhole stitch or macrame square knot), and make about 5mm (1/4 inch) tail. Cut off all bundle pairs.

Remove cordonnet bobbins, and fasten the thread ends at support pin **D, 20cm away** from the starting pin **A.**

Do not cut cordonnet threads from support pin C and D. They will be needed later for tying the bow.

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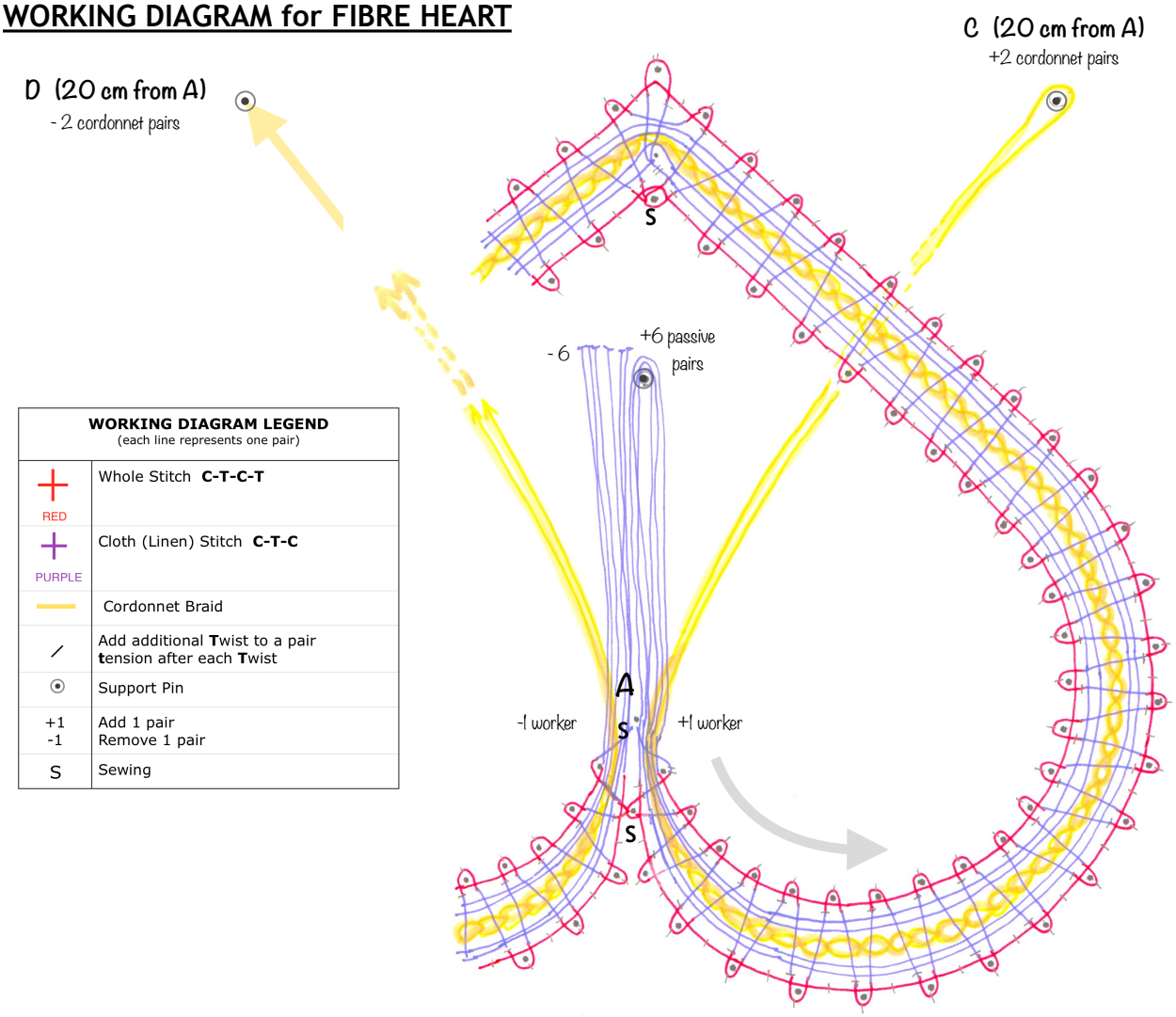
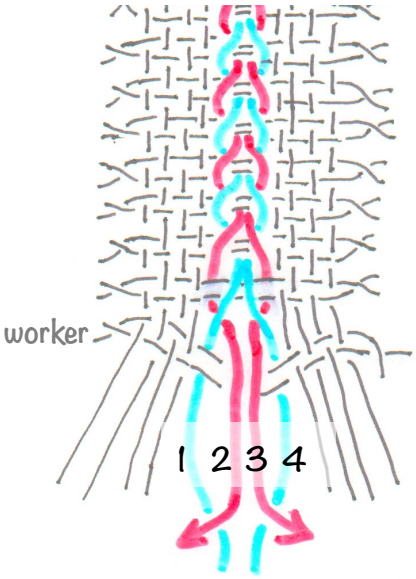
WORKING DIAGRAM for FIBRE HEART



WORKING DIAGRAM LEGEND (each line represents one pair)	
RED	Whole Stitch **C-T-C-T**
PURPLE	Cloth (Linen) Stitch **C-T-C**
	Cordonnet Braid
	Add additional **T**wist to a pair **t**ension after each **T**wist
	Support Pin
+1 -1	Add 1 pair Remove 1 pair
S	Sewing

Cordonnet Diagram



Working Cordonnet - Interlocking V's pattern

Cordonnet pairs create a thick raised line in the middle of the tape. Whenever the worker reaches them it is passed between. The passing is same in both working directions (from right to left or left to right):

When worker approaches the cordonnet pairs, lift two middle bobbins, pass worker pair over cordonnet bobbin 1, under bobbins 2 and 3, over bobbin 4.

After worker passing, move the middle cordonnet bobbins over the side cordonnet bobbins (bobbin 2 over 1 and bobbin 3 over 4) to create "V" effect.

Repeat in every row.

INSTRUCTIONS for WIRE HEART

MATERIAL
- Enamelled copper wire 0.2mm (approx. AWG 32) - lilac and purple colours
- Preciosa round crystal beads 4mm (light amethyst) and small glass seed beads (light purple)

PRICKING works with above mentioned wire, and should be also suitable for size 0.22mm (AWG 31). For wire size 0.25mm (AWG 30) it should be tested and enlarged if necessary.

BOBBIN WINDING for the HEART outline (approximate measurements)

- 4 passive pairs: lilac colour - 75 cm [2.5ft] on each bobbin
- 2 plait pairs: 120cm (4ft) on each bobbin
- 1 worker pair is wound in two colours, lilac and purple, tied together to make one pair:
  - leading worker bobbin in purple - 180cm (6ft)
  - passive bobbin in lilac - 75cm (2.5ft)

This unusual arrangement creates half stitch with purple horizontal lines, while all remaining wires are in lilac colour. In order to keep the leading worker bobbin in the correct position throughout the tape, it is necessary to keep accurate number of twists, as marked on the working diagram. If it seems to much trouble to justify the subtle colour effect, wind the whole worker pair in just one colour.

Beaded Gimp :
- 1 pair in double wire - 100 cm [40inch] on each bobbin - thread 50 crystals on one bobbin and 104 seed beads on the second bobbin

WORKING INSTRUCTIONS
On support pin **B** hang following pairs in rainbow: **4** passive pairs, **1** gimp pair (bobbin with crystal beads on left side, bobbin with seed beads on right side), and **1** worker (leading worker bobbin on left side). Two pairs for headside plait will be used for tying the bow later on, so they both start on a support pin **C, 20cm away** from the starting pin **A.** Hang 2 plait pairs on support pin **C** and braid them towards the staring pin **A**.

First row - working from left to right: *Pass gimp through worker pair (lift the left bobbin, pass the gimp), twist worker once, half stitch (C-T-tension) worker pair through 4 passive pairs, pass the gimp, pin between gimp and worker, tension, twist worker twice, tension** If everything is done correctly, the purple leading worker bobbin is now in the first position, at the beginning of the next row.

Second row - working from right to left: ***Pass the gimp, twist worker once, half stitch through 4 passive pairs, pass the gimp. Work 3-pair windmill with worker and plait pairs (see diagram on page 6), pin between the worker and plait pairs, tension, twist worker twice, tension. Leading worker bobbin is now on the very left. Work 3-pair windmill through plait pairs****.
Repeat from * to ** and form *** to ****
In the following rows, position two seed beads in the space between footside pin holes, before passing the gimp. On the headside, slide one crystal bead up before passing the gimp. Make sure that the outside plait is long enough to copy the round shape of the bead.

Continue working the tape. Follow working diagram for working the centre point of the heart. Work the second half of the heart in the same way as the first part. Make sewings at the last two headside pins to close the heart outline (into starting pin A and one pin before).

With plait pairs make 20cm long braid toward the support pin **D**. Secure the plait around pin D and cut off. Plaits from support pin **C** and **D** will be used later for tying the bow.

Lead all passive pairs and gimp pair toward support pin B. Group them with starting loops. Use the worker to knot over the whole bundle (buttonhole stitch or macrame square knot), and make about 5mm (1/4 inch) tail. Cut off all bundle wires.

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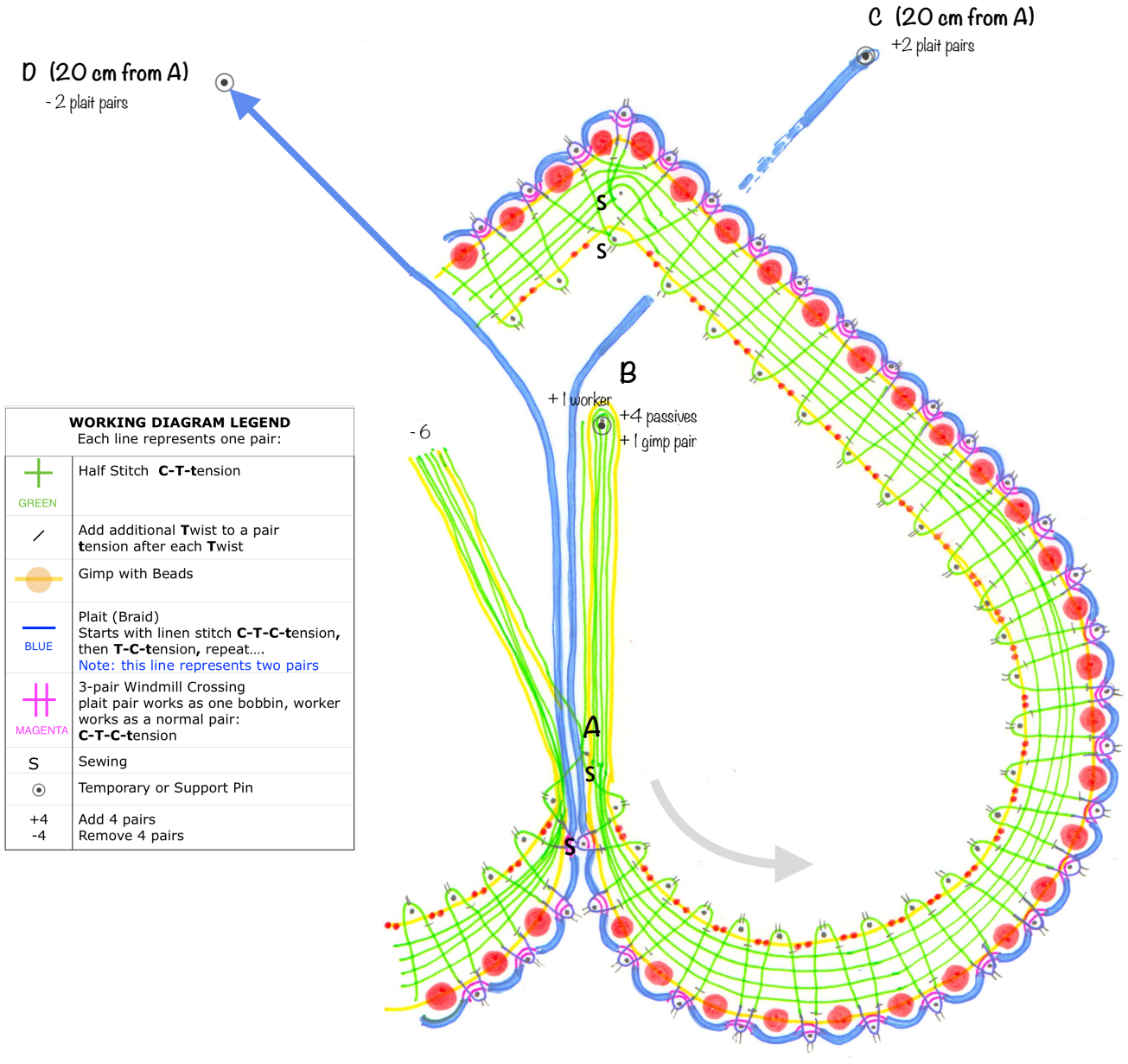
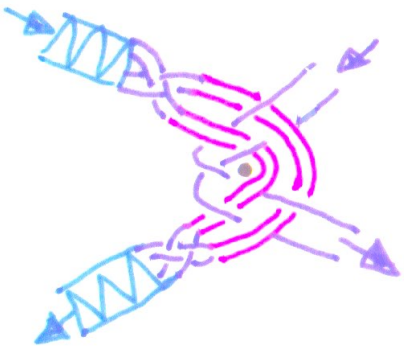
WORKING DIAGRAM for WIRE HEART



WORKING DIAGRAM LEGEND Each line represents one pair:	
GREEN	Half Stitch **C-T-t**ension
	Add additional **T**wist to a pair **t**ension after each **T**wist
	Gimp with Beads
BLUE	Plait (Braid) Starts with linen stitch **C-T-C-t**ension, then **T-C-t**ension, repeat.... Note: this line represents two pairs
MAGENTA	3-pair Windmill Crossing plait pair works as one bobbin, worker works as a normal pair: **C-T-C-t**ension
S	Sewing
	Temporary or Support Pin
+4 -4	Add 4 pairs Remove 4 pairs

3-PAIR WINDMILL CROSSING DIAGRAM



3-pair Windmill Crossing is used often in wire lace, because it accommodates wires in tight spots.

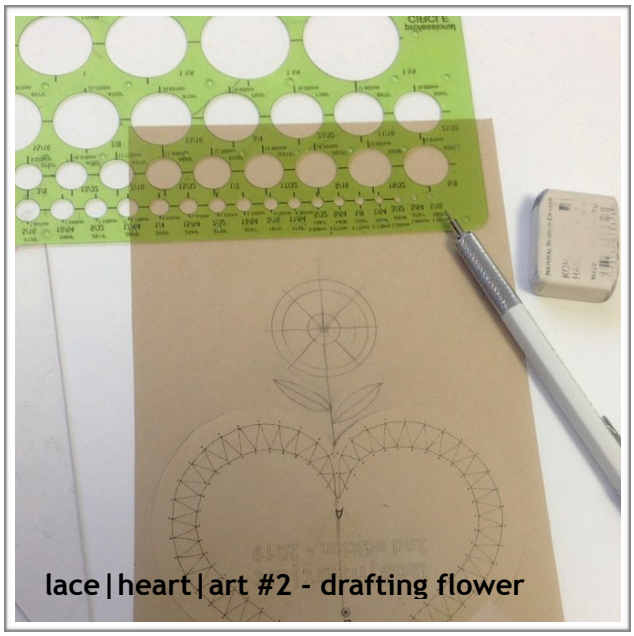
Two pairs from plait work as one bobbin each and make cloth stitch (C-T-C) with worker. Pin between worker and plait pairs. Twist worker once or twice . Make 3-pair windmill again. Tension well before starting the next row.

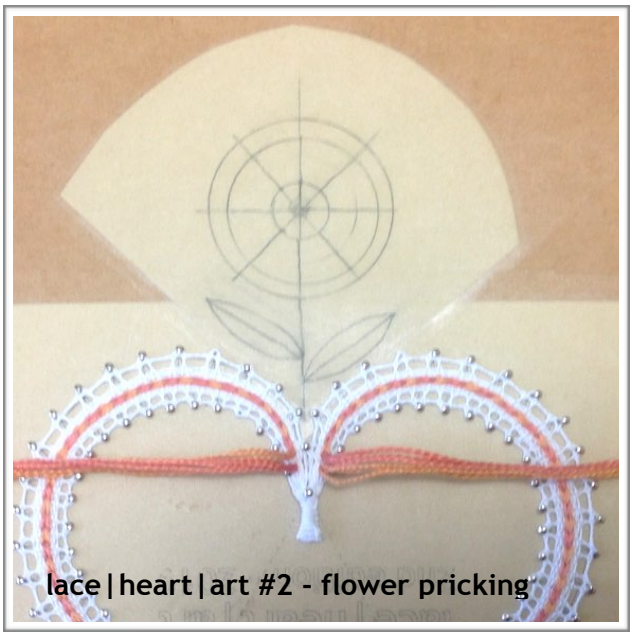
Please note:

The left diagram shows one twist on the worker around the pin, which is usually sufficient to secure the stitch. Working diagram above indicates two twists on the worker, which in this case is necessary for keeping the leading worker bobbin in the correct position to make all horizontal rows.

GROWING the FLOWERS

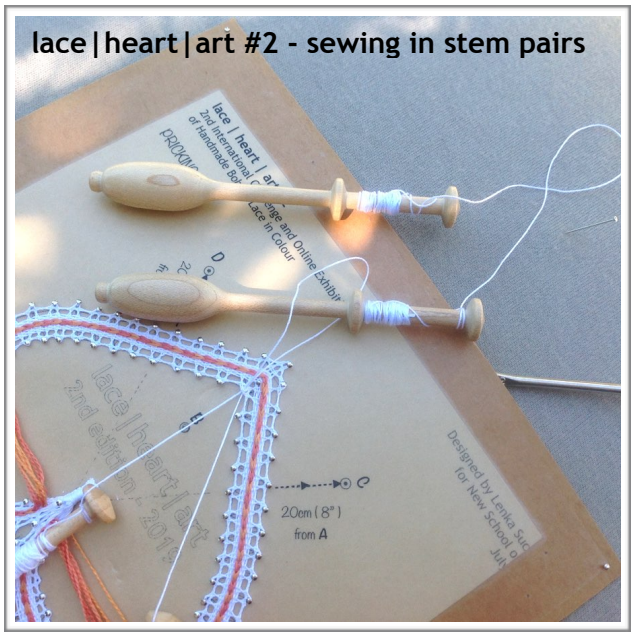
Design your flower. It can be a single flower, or a big bouquet. Just set your imagination free and do what you like. Be creative. In this pattern you can really play with colours and textures. If you want, you can add beads or any other embellishment. If you do not have enough experience to draft your own pattern, you can use the sample prickings, or a favourite flower design from one of your past projects.

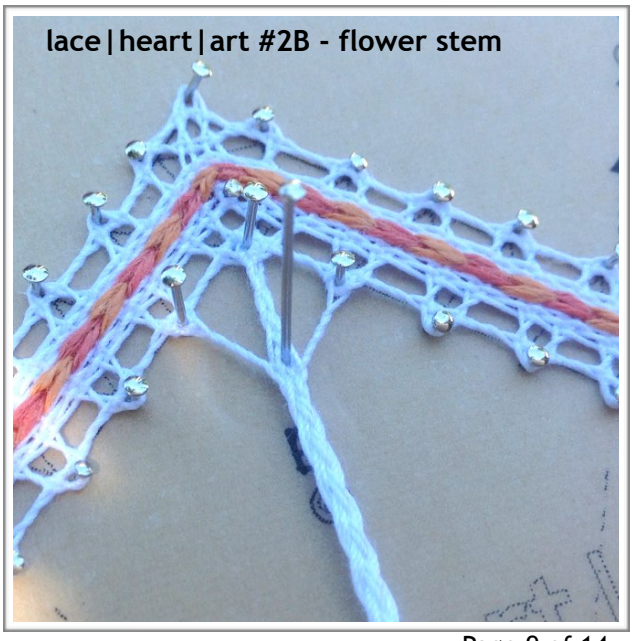

lace|heart|art #2 - drafting flower


lace|heart|art #2 - flower pricking

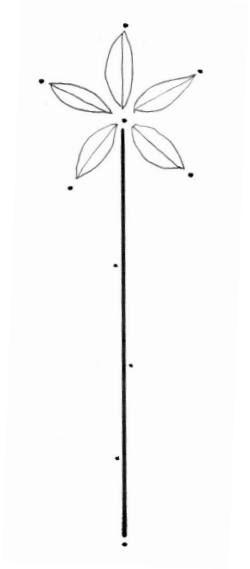
Cut and paste the flower pattern and add it to the pricking.

The flower grows from the bottom of the heart. One stem or many, they start inside the heart.
Sew the flower stem pairs into appropriate tape loops, work the stems up, over the tape outline, and make them blossom outside, above the heart.

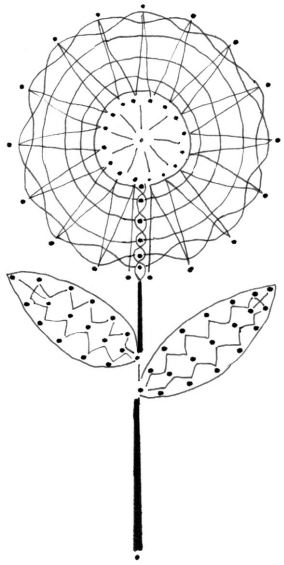

lace|heart|art #2 - sewing in stem pairs


lace|heart|art #2B - flower stem

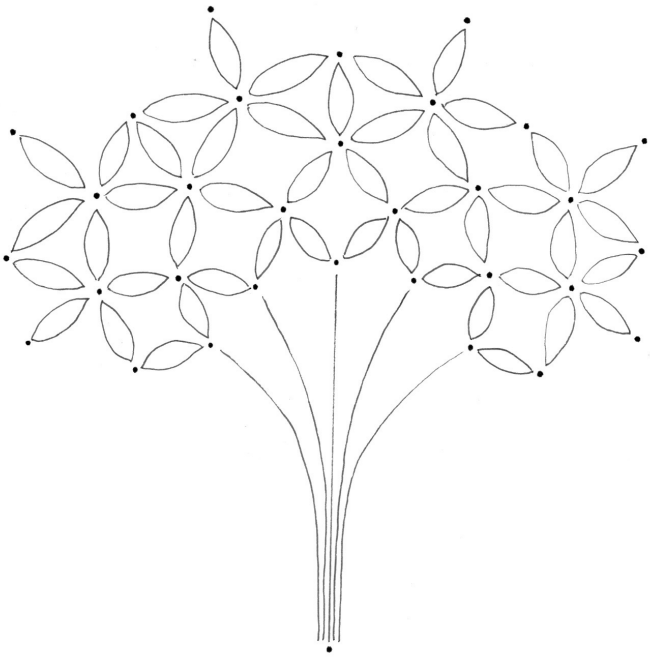
SAMPLE FLOWERS



lace|heart|art - Fibre Lace Sample #2A



lace|heart|art - Fibre Lace Sample #2B



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lace|heart|art #2 - Wire Lace Sample

BOUQUET BOW

When the flowers are finished (and starched, if needed with fibre lace), flip the heart right side up and secure on the pricking with few pins. Tie a knot around the end tail and stem to keep it all together.

lace|heart|art #2B - lace right side up threads for bow ready for tying

lace|heart|art #2B - few knots tied over the heart ends and flower stem

FLOWER and BOW SAMPLES

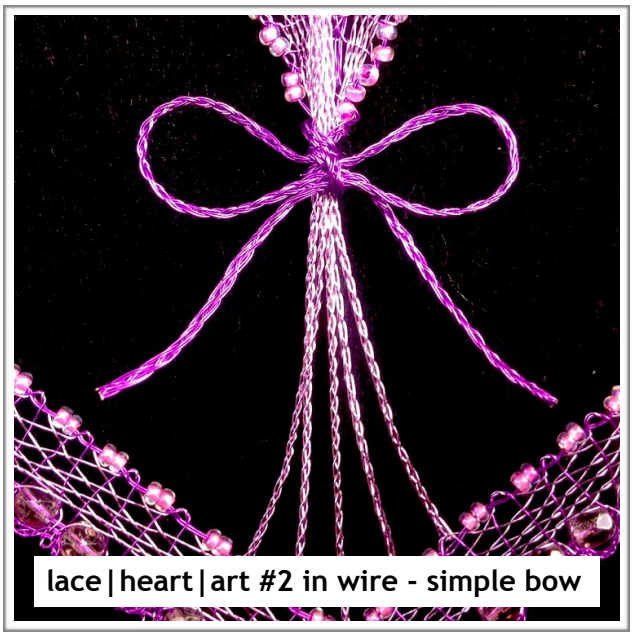
Bows can be simple or complex. Choose one that goes well with the bouquet.

lace|heart|art #2B - flower

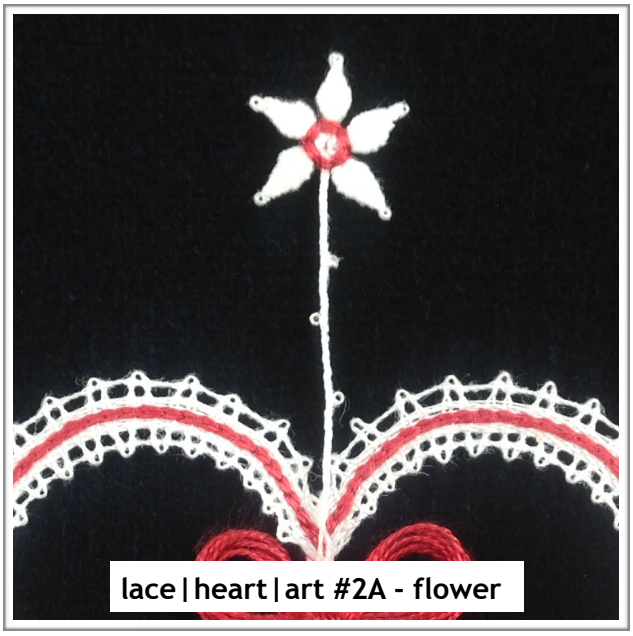
lace|heart|art #2B - bow

lace|heart|art fibre lace sample 2B has a flower made in cloth and half stitch. Using a needle, a separate piece of silk was woven around the bars to create a red accent in the middle of the flower. Cordonnet pairs from the heart were tied into 4 separate bows.

FLOWER and BOW SAMPLES



In wire, leaves are easy to make, and they look great, especially when embellished with glass beads and crystals. The centres of flowers in this sample were made separately from a piece of wire, which was wrapped, twisted and stitched with buttonhole stitches, incorporating five seed beads and one crystal bead. The centres were then attached to the flowers. Plaited wires from the heart made a thin, simple bow.



In this sample, a single white 5-petal flower was embellished with a centre ring in a contrasting colour. Using a needle, a separate piece of silk was woven around the petals to create a red accent in the middle of the flower. Loose cordonnet threads from the heart were all tied in one bow.

PREPARING YOUR ENTRY

Once your lace is finished, select the best background for it to be displayed and photographed on. Try several colours, before choosing the best match. Because this is an online exhibition which will be juried from photographs, it is important that your photos are of the best possible quality.

Please do not alter the images of your lace. No photoshopping! We prefer seeing your mistakes (as they are part of lace) rather than attempts to hide them digitally.

SUBMITTING YOUR ENTRY

You can submit only one work in each category:

one fibre lace and **one wire lace** entry (**maximum two entries per person)**

Submit your images by e-mailing them to: lace.heart.art@gmail.com
by a submission deadline on Thursday, February 14, 2019

SELECTION PROCESS

While a technical aspect is important in bobbin lace, the prime focus of the of the **lace|heart|art challenge** is on creative use of colours, originality and artistic merit. Judges consider harmony between material, colour and form, and its effectiveness in shaping and delivering idea of the open, giving heart.

Three judges will make a selection and award prizes. If the volume of entries doesn't exceed available time, we will make an effort to share their feedback and comments with you.

PRIZES

1st, 2nd and 3rd prize in Wire Lace
1st, 2nd and 3rd prize in Fibre Lace
Grand Prize for Creative Interpretation

Young lacemakers - 1st, 2nd and 3rd prize in Wire Lace
Young lacemakers - 1st, 2nd and 3rd prize in Fibre Lace
Young Lacemakers - Grand Prize for Creative Interpretation

Supplemental awards can be given at the discretion of the jury.

Prizes are awarded separately in wire lace and fibre lace categories, and all entries are entered in a competition for the Grand Prize for Creative Interpretation.

Young lacemaker category is a separate category for lacemakers who will be 30 years old or younger in year 2019 (born in 1989 or later). They are strongly encouraged to participate, regardless of their skill level.

Winners will be announced, and online exhibition opened on April 8, 2019 on website https://lenkas.com/laceheartart/

CHALLENGE AND EXHIBITION GUIDELINES

1. **lace|heart|art challenge** is open to all lacemakers
2. There is no entry fee
3. One entry per person per category (maximum of 2 entries per person, one in fibre, one in wire)
4. Young lacemaker must be 30 years or younger in year 2019 (born in year 1989 or later)
5. Lacemakers must use the provided **lace|heart|art #2 pattern**
6. Lace must be handmade by the entrant
7. Pricking and working diagrams are provided for both fibre and wire medium
8. Lacemakers choose colours, and may use different stitches and design elements
9. Pricking size may be adjusted to fit the medium
10. One photo of the work and two photos of a detail must be provided for each entry
11. Works are judged from the photos
12. Images of selected works will be used for the online exhibition; actual works don't need to be sent
13. Judging will be done by a panel of 3 judges; their decision is final

SUBMISSION GUIDELINES

1. All entries to be emailed by the end of Thursday, February 14, 2019 (Pacific Standard Time) to lace.heart.art@gmail.com
2. One overall image of the work, and two detail images are required for each entry
3. Images must be in jpg. format, each not exceeding 3MB in size.
4. Images may not be digitally altered (improved by Photoshop or any other image editing program).
5. Images must be titled with entrant's name. Here is an example:
   EvaKral1.jpg, EvaKral2.jpg and EvaKral3.jpg
6. Send all three images together in one e-mail to lace.heart.art@gmail.com
7. In the same the e-mail, include following information:

   A) Your Name
   B) Your Country
   C) Your Year of Birth (only if you are entering in Young Lacemaker Category)
   D) Materials used to make your **lace|heart|art**
   E) % size of the pricking (if you had to scale the original)

8. We will contact you by e-mail to confirm that we received your application. Please add lace.heart.art@gmail.com to your contacts (safe senders list) to ensure notifications are received.
9. We reserve the right to resize/crop the images to fit the format of our online exhibition.

DISCLAIMER/LEGAL

By submitting an entry the lacemaker acknowledges that she/he is the creator of the entered work, and that the photographs truthfully represent the work

By submitting an entry the lacemaker acknowledges that her/his entry will be available for long term viewing (with credit visible) as a photo in the **lace|heart|art online exhibition**, hosted on website https://lenkas.com/laceheartart/. Images might be used to promote the **lace|heart|art challenge** on other website, social media and in print.

By submitting, the lacemaker does hereby acknowledge and agree to all show rules as listed in this prospectus. The entrant waives, releases, and discharges the New School of Lace, its staff and volunteers or agents, and any exhibition jurors, if applicable, from any and all actions, suits, damages, claims, and demands whatsoever for any damage to art and/or personal liability.