

The 2017 Cat Contest was sponsored by the Webmaster. This is the L.A.C.E. Guild's 4th contest. First was the leaf, then an egg, and next the Elephants and now the cats. All in good fun, it tests the imagination of the lacemakers.

## Cat Contest Results

by Susie Johnson

### Congratulations to the participants!

Shirley Meier  
Torchon lace with roseground.  
Winner "Best Technique"

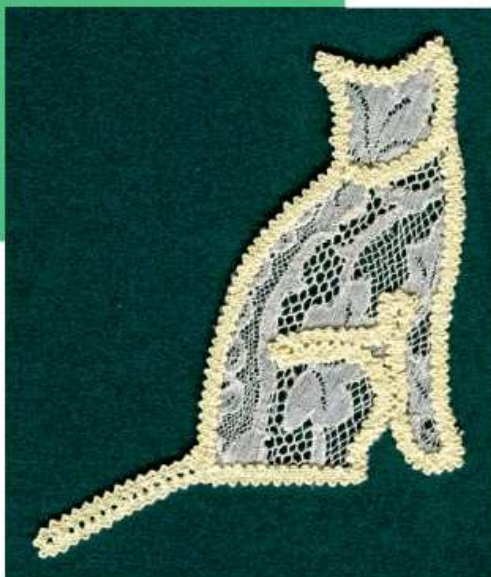


The black and orange lace cat is by Shirley Meier who is our Australian member. She mailed her entry to me. Hers is finished in Torchon lace with a roseground filling. Shirley said, "My cat was supposed to look like my Mitzi who was a Calico cat. It is made in cotton and Thai silk." I met Mitzi when I visited Shirley in Australia in 2003. It is a good resemblance.

My yellow cat is finished in the manner of Normandy Lace. Normandy Lace was made after WWII in which ladies would cut up pieces of beautiful lace and sew it into new projects. Most often it was made into a scarf for a table, runners, neck scarfs, and such. Our guild had a program on this in 2006 presented by Elizabeth Kurella. I had Kurella's book on the subject and donated it to our guild library thinking I would never use the technique again. I made the yellow tape lace and then searched through my collection of old lace and found the off-white lace I wanted to use to fill in the middle of my cat.

The black needlelace cat was made by Kanella Diakoumis. She told me the white lace on the sweater of the cat is actually a Greek tape lace that she also made.

Kanella Diakoumis  
Needlelace. White ribbon is  
Greek tape lace.



Susie Johnson  
Normandy Lace technique.  
Winner "Eye Appeal"